

Exercise Book High School English



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Exercise Book High School English 2 has been adapted from the course *Achievers* by Richmond Publishing Department of Education under the direction of

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Original Texts References: Achievers B1 Workbook.

Author: Helen Halliwell. Printed in Oxford 2015. Achievers B1+ Workbook.

Author: Claire Thacker. Printed in Oxford 2015.

Exercise BookHigh School English



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©2021 por Richmond Publishing, de Santillana del Pacífico S.A. de Ediciones Av. Andrés Bello 2299, Providencia, Santiago (Chile) Impreso en Chile por Sistemas Gráficos Quilicura ISBN: 978-956-15-3670-8 Inscripción Nº 2020-A-10224
Se terminó de imprimir esta 2ª edición de 220.001 ejemplares, en el mes de agosto del año 2021. www.richmondelt.com

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- 1 Look at the pictures. Where can these kinds of houses be found?
- 2 Read the text. Guess which of the marked words are the correct ones.

The Beauty of Diversity

Nature imposes its conditions on Chile. As a result, Chileans have adapted their houses to tolerate the demands of nature and the variety of climates.

In the north of Chile, many people live in low, one-story homes made of a. stone/wood, mud, and straw. That is the case in San Pedro de Atacama, a highly touristic area located in the b. driest / largest desert in the world.





In the centre, we find Valparaíso, **c. which / who** was declared a Unesco World Heritage Site, due to the ingenuity of its architectural solutions. Homes in Valparaíso are **d. uncoloured / colourful**, made of various materials, and many are decorated with street art. They are located in the **e. flatland / hillside**, giving the city its characteristic landscape.

In the south of Chile, on the **f. peninsula / island** of Chiloe, peculiar houses are placed on posts buried in the beach. The sturdy **g. wooden / cement** poles supporting the traditional stilted houses, or *palafitos*, are built to protect houses from the rising and falling **h. tides / rocks**, and they've made the island famous around the world.



Together, these creative designs form the architecture of a country with not only diverse geography and constructions, but diverse people as well. Let's invite the rest of the world to visit and appreciate Chile's **i. cultural / natural** contribution.

Adapted from This is Chile: Architecture

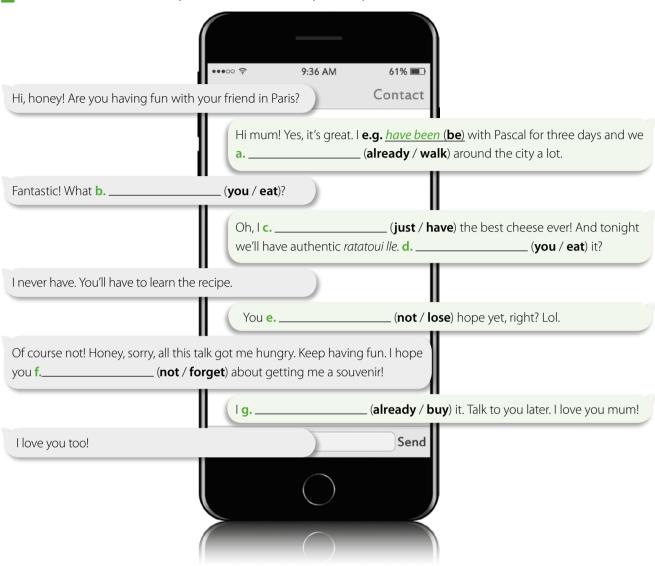
3 Listen and circle the correct answers. Were your guesses from Activity 1 corre
--

e.g	Chilean homes represent the monotony of the landscape.	the diversity of the landscape.
a.	Chileans don't adapt their homes to the different climates.	
b.	Homes in Valparaíso are dark and undecorated.	

c. Palafitos protect houses from the sun and wind.

Language in Use Present Perfect

1 Read the text. Then, complete with the correct present perfect form of the verbs in brackets.



- 2 Order these sentences. Add **just**, **yet**, or **already**.
 - **e.g.** saving / have / begun / I / to renovate my room

I have **just** begun saving to renovate my room.

- a. a new duvet / has / My granny / gotten me
- **b.** chosen / have / the paint colour / I / not
- c. has / money for new curtains / given me / My aunt
- 3 Talk about things you've recently done. Use just, yet, and already.

Listening

1 (5) Listen and write the names. Then, match them with their favourite places in the house.

















Out of these four people, who would you like to be friends with? Why?

Pronunciation

Initial /d/ sound

- 3 6 Listen and circle the words you hear in the sentences.
 - **e.g.** Don't **discuss** / **adjust** your ideas. Be confident!
 - **a.** Denisse doesn't want to **decorate** / **demonstrate** the defects of the room.
 - **b.** Do you / Did you have fun during dates with Diego?
 - **c.** Darryl Davidson's already written the **description** / **transcription**.
 - **d.** Dad's doctor has dealt with many **durable** / **curable** diseases.
- 4 Write sentences combining all the words given. Then, read them out loud.
 - e.g. duvet / dad / decorate

My dad has got a new duvet to decorate his room.

- **a.** decoration / different / done
- **b.** discuss / desk / dad
- c. did / durable / design

Speaking

Expressing Opinions

Giving positive opinions

I love/like this one.
I think it's cute/awesome.
It's absolutely perfect!

Giving negative opinions

Sorry, I really don't like it.
I think it's awful/terrible/gross.
I can't stand....

Identifying things

Which one?
The one with ... on it.
I like those ones.

- 1 Answer the questions. How do you express yourself...
 - a. to say you like something?
 - **b.** to say you think something is awful?
 - c. to identify which thing you're talking about?
 - **d.** to ask which thing someone else is talking about? _
- 2 Complete the dialogue. Then, role-play.



1 Place in the picture. Do you like collecting anything? If so, what do you collect?

An International Pastime

Wherever the Olympic Games are in the world, you will always find Olympic pin collectors. These people stand outside the different sporting venues with their collection of Olympic pins on display. They are waiting for collectors from around the world to come and swap pins with them.

But what exactly is an Olympic pin? And when did people start collecting them? Let's ask 18-year-old Joao Rivas, who has collected pins since he was 12.



Swapping Olympic pins isn't a new pastime. People have done it since 1896 when the first modern Olympic Games took place in Athens.

How did you get into it?

My dad went to the Beijing Games in 2008 and he brought back ten pins as souvenirs. He gave them to me when I turned 12. That was the start of my



collection. I've bought some online since then.
I got loads at the Rio de Janeiro Olympics in 2016.
It was great having the games in my home town!

How big is your collection?

Actually, it isn't huge. Some people have thousands of pins, but I've only got 77. The best pin I've got is one from the 2004 Olympics in Athens. An American athlete gave it to me in Rio 2016 in exchange for one of mine. At first, he didn't want to swap his, but eventually he agreed! It's got the American flag on it, a runner, and the words Athens 2004. I like it because I'm into athletics. I've done it since I was seven.

Editorial Creation

2		d the text. Are these sentences True (T) or False (F)? Correct the false ones. Collectors buy pins from each other at the Olympic Games.	F
		Collectors swap pins with each other at the Olympic Games.	
	a.	People first swapped pins in Athens in 2004.	
	b.	There are more than 100 pins in Joao's collection.	
	c.	He likes his favourite pin because of the sport it shows.	

Discuss. Which do you think is more valuable: collecting things or having experiences? Why?

Language in Use Present Perfect and Past Simple

2

3

1 Read the text. Then, complete the blanks with the correct form of the verbs in brackets. Use the present perfect or past simple.

My cousin Andrea e.g. <u>has been</u> (be) at the Escuela de Bellas Artes for six months now and she loves it. It's an art college in Viña del Mar. It was a. (establish) in 1935. Many Chilean painters and sculptors b. (study) there before they were famous.	
Andrea c (finish) school 18 months ago and then d (go) backpacking around the country for ten months. She says it's the most exciting thing she e (ever / do)!	
Andrea's taste in clothes f. (change) since she went to past, she g. (love) shopping in big department store into one for months. Instead, she goes to Viña's street markets. Her favor Villa Alemana. She also h. (buy) all her fruits and veg past four months.	es, but now she hasn't been urite is the El Belloto fair near
Write questions about the text using the given words. Use the present portion, write the correct answers. e.g. how long / Andrea / live / in Viña del Mar? How long has Andrea lived in Viña del Mar?	erfect or past simple.
Andrea has lived in Viña del Mar for six months. a. when / Andrea / finish / school?	
b. what / she / do / after that?	
c. Andrea's taste / ever / has / in / clothes / changed?	
Write two sentences about exciting things you've done. e.g. The most exciting thing I've ever done was go to a concert of my favou	urite band, The Smiths.

Writing A Journal Entry

1	Write a	journal	entry	٧.
		,		,

a.	Use the j	journal from	page 1	6 in	your	Stude	nt's	Book	as a	model	
----	-----------	--------------	--------	------	------	-------	------	------	------	-------	--

b.	Use your notes. Remember the paragraph structure from the model.

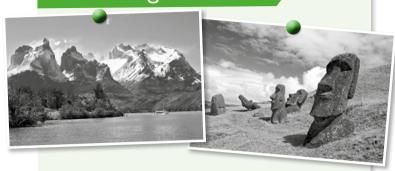
	Check and correct your journal entry.
a.	In pairs, swap your journal entries and check each other's work considering the model.
b.	Write what you think about your classmate's work below:
	evaluation
ere	evaluation



- Discuss. How many natural parks and reserves can you name? Where are they?
- Read the text. Are these sentences True (**T**) or False (**F**)? Correct the false ones.

a.	More people visit Rapa Nui National Park than Torres del Paine National Park.
b.	The CONAF is the Natural Farmlands Corporation.
c.	National reserves are more open to tourism than national parks.

Protecting the Wild Places



There are lots of unique geographic areas in Chile, which are also the homes of many threatened plant and animal species.

Protecting and preserving these areas is the job of the National Forest Corporation (CONAF). They manage all the national parks and reserves in the country.

There are 41 national parks and 46 natural reserves around the country. National parks are open to the public and are protected areas. They are very important to the country's heritage and identity. Natural reserves can also be visited, but are more restricted areas since they protect native wildlife.

Travellers from all over Chile and the world come to visit some of the most famous parks, like the Torres del Paine National Park in the Magallanes region and the Rapa Nui National Park on Easter Island. Every year, over 60 thousand people travel to see the famous Moais of Rapa Nui, and nearly 300 thousand people visit the majestic mountains of Torres del Paine. Although it is difficult to reach these extreme places, few people regret the experience.

Translated and adapted from *Parques de Chile*

- 4 plus in groups, follow these steps.
 - a. Visit a web page about Chile's national parks.
 - **b.** Choose a national park (different from the ones in the text).
 - **c.** Write two sentences describing it using your own words.
 - **e.g.** The Chiloe National Park is famous for its sea lions.

Research national parks here: https://www.visitchile.com/en/ chile-guides/national-parks/

Language in Use

Describing Quantity

Read the text and circle the correct words.



This is the okapi, but how **a. much / many** people in Chile know this animal's name? Not **b. a lot / a lot of**. That's because okapis only live in the Congo in Central Africa, and only **c. a few / few** people in the Americas have ever seen one. They are related to giraffes, although they look more like a mix between a donkey and a zebra. They are considered endangered, although no one is sure how **d. much / many** there actually are. For **e. many / much** years, okapis were believed to be extinct, because no one had seen **f. any / some**. Since their re-discovery in 2006, they've been closely observed and protected.

Adapted from Rare okapi sighted in Eastern Congo park

2	Write questions using how much / how man	ny.
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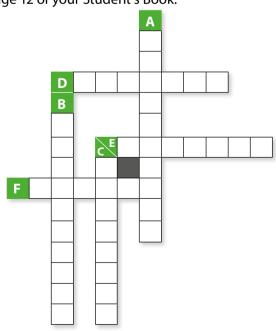
- **e.g.** pollution / be / there / your region How much pollution is there in your region?
- a. trees / be / there / your neighbourhood
- **b.** electricity / you / use / in a day
- Now write true answers to the questions in Activity 2. Use there is / are, a lot (of) / lots (of), few / a few, little / a little, some, and any.
 - **e.g.** There isn't any pollution in my region.
 - a
 - b.
- 4 Complete the crossword puzzle with words from page 12 of your Student's Book.

Down

- A A kind of dense forest found in areas with lots of rain.
- B An animal or plant species threatened with extinction.
- C All of the animals that live in the wild.

Across

- D The natural environment a species of plant or animal lives in.
- E The leaves of trees.
- A species of plant or animal that comes from a specific place.



Listening

1 (13) Listen to a conversation about an unusual hotel. Which picture shows what it was made of?







- 2 (13) Listen again and choose the correct words to complete the sentences.
 - a. Ruby's dad says that he ... an unusual building in Madrid.
 - A. went into
- B. designed

- C. saw
- **b.** The artist designed the building to tell everyone about
 - **A.** places to stay
- **B.** our fantastic beaches
- C. a serious problem
- **c.** The building in Madrid ... the artist's first eco-project.
 - A. was

B. wasn't

C. will be

- 3 Answer the questions.
 - **a.** Would you like to visit a hotel made of rubbish? Why / Why not?
 - **b.** Describe another creative thing someone could make with rubbish.

Pronunciation Initial /t/ sound

- 4 (14) Listen to the riddles and repeat them out loud. Then, guess the answer.
 - **a.** Tammy Talton took two twines and tied twenty tomatoes to ten tall trees. How many /t/'s are in that?
 - **b.** What 3 days of the week start with the /t/ sound?

Speaking

Having a Discussion

Giving your opinion

I don't think it's right
I've got a problem with
I reckon

Asking for an explanation

What do you mean by ...? Can you give an example?

Agreeing and disagreeing

That's right.
I'm not sure about / that
I'm sorry, but

1	Answer the questions. What do you say.	
	, wistre the questions tribut do you say.	•••

a. if you have a problem with something? _____

b. to ask someone for an example?

c. if you agree with someone?

2 Complete the following dialogue.

I reckon we should ban wind farms.

You don't understand. Ask for an explanation.
I don't understand. Why do you think that?

They're ugly and they spoil the countryside.

Agree with Ali.

Plus, they're quite noisy for the people who live near them.

Explain that they're environmentally friendly.

But there are other forms of alternative energy.

Agree and introduce an example.

Yes, I think that's a better form of alternative energy.

Discuss. Do you think putting solar panels on the roofs of buildings is a good or bad idea? Why?

1 Scan the text. What material does it talk about? _

Building for the Future

Our lives are full of cardboard. The packaging of many things we buy, from food products to electrical goods, is often made of cardboard.

In the UK, over 8 million tons of the stuff is produced every year just for packaging. That's equivalent to around 140 large cardboard boxes for every person in the country, every year! It also makes the things we buy more expensive. On average, 16% of the money we spend on a product pays for the packaging. And where does the packaging frequently end up? In the bin, of course, but hopefully always the recycling bin and hardly ever the rubbish bin!

Recycling cardboard is much more efficient than producing it in the first place. It takes 24% less energy and produces 50% less sulphur dioxide to recycle it. Recycled cardboard has some remarkable uses, too. Obviously, it almost always ends up as packaging again, but it is also used as a building material. It isn't as expensive as traditional materials and it's usually more accessible. Some innovative and environmentally friendly designers are actually using it to make furniture and buildings.

One such person is Japanese architect Shigeru Ban, who designed wonderful emergency shelters made of cardboard tubes. The first people to use these were the survivors of the earthquake in Kobe, Japan, in 1995. Since then, they have regularly been used in other places around the world after terrible natural disasters.

Perhaps Ban's most outstanding design is his cardboard cathedral in Christchurch, New Zealand, the country's second biggest city, where there are earthquakes from time to time. One of the most dreadful ones took place in February 2011. Ban's modern, eco friendly cathedral for 700 people was a temporary replacement for the ancient catherdal damaged in the earthquake.

Editorial Creation



a	Read the text and find the correct words for these definitions
	Read the text and tind the correct words for these definitions

a.	The material that protects things that we buy.	
b.	Original and creative.	
	A place that protects you.	
d.	Not permanent.	

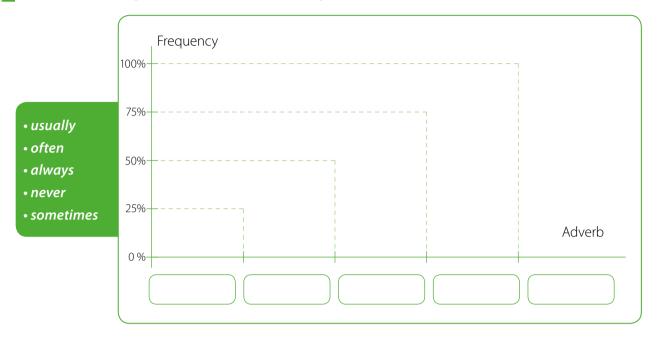
3 Discuss.

- **a.** How can temporary buildings like the ones designed by Shigeru Ban help a city affected by a natural disaster?
- **b.** How are the buildings designed by Shigeru Ban similar to the ones designed by HA Schult that you listened about on page 6? How are they different?

Language in Use

Describing Frequency

1 Complete the diagram with adverbs of frequency.



2 Rewrite the sentences using the adverb of frequency in brackets.

e.g. I get up early on Sunday mornings. (never) I never get up early on Sunday mornings.

a. It is cold in summer. (not often)

c. Ann goes online. (sometimes)

b. We aren't hungry after school. (usually)

d. The children do the housework. (hardly ever)

Write these sentences again so they mean the opposite.

e.g. You never do your homework. *You always do your homework.*

a. My dog often hides her toys.

c. We always drink tea at breakfast.

b. It rarely rains in this city.

d. They hardly ever recycle plastic bottles.

4 Complete the sentences so they are true for you. Give as much information as possible.

e.g. I hardly ever go to *the cinema*.

a. Now and then I like to

b. At home, we often eat

c. After school, I usually

d. A movie I've never seen is ___

Writing An Article

1	Write an	article
	vviice aii	ai cicic

a. Use the	e article from	page 20 in y	our Student's	Book as a model.
------------	----------------	--------------	---------------	------------------

b. Use your notes and the paragraph structure from the model.

- **a.** In pairs, swap your articles and check each other's work considering the model.
- **b.** Write what you think about your classmate's work below:

Peer evaluation			



1 Re	ad the definitions and write the word.	
a.	All the wild animals that live in a natural habitat: W	·
b.	A kind of eco-friendly, sustainable house: E	
c.	An animal or plant species that's in risk of becoming extinct: E	
d.	Something you can do with rubbish instead of throwing it in the bir	n: R
2 Ch	oose the correct quantifier	
a.	There are a little / a lot of children in the plaza.	
b.	Sandy has got a few / some money in the bank.	
c.	They have got a few / a little cats in their garden.	
d.	Susan, how many / much bottles of apple juice are there in the fride	ge?
3 Pu	t the words in order.	
	a. in / always / I / go / a / for / run / morning / the I always go for a run in the mornings.	
a.	Max / go / before / 10:00 / doesn't / often / to / bed	
b.	Harry / TV / Stella / sometimes / watch / and / morning / the / in	
c.	usually / don't / in / check / emails / afternoon / the / I / my	
d.	wear / You / that / hardly ever / T-shirt	
ha	ok at Ariel's to-do list and write sentences about what he has and sn't done. Use the present perfect and yet or already. Ariel has already finished his Science project	Saturday Finish Science project Help Dad tidy the garage
b.		Buy some new jeans and socks Go for lunch with Andrew Take the recycling to the Green Point
c.		

Project

1 Complete the assessment of your project.

		Group evaluation
Project name:		
Group members:		
Are there any aspects of the project that did not work or that could be improved?	Is there anything that could have been done in a different way?	Is there anything that worked well that you particularly liked?
e.g. We bought materials that we didn't use.	e.g. If we had more time, we could have included more people.	e.g. We had a lot of fun planning the activity.

		Self-evaluation
I learnt that	I had difficulties with	I will overcome these difficulties by
e.g. Team communication is very important.	e.g. Communicating my thoughts correctly.	e.g. Working on ways to improve my commucation skills.

Reflect

- 2 Discuss.
 - **a.** Do you think it would be easy or difficult to motivate your neighbours to cooperate with your project?
 - **b.** How would organising a project like this every year impact your community in the long term?

Body, Mind, and Spirit Lesson 1 Healthy Body, Healthy Mind

Reading

- 1 Discuss.
 - a. What impact does social media have on our lives?
 - **b.** How can exposing your personal life on social media affect your mental health?
- 2 Read the comments. Then, write the correct name for each description below.

nat's	on your mind?
	Jason commented: I really like our philosophy classes. We learn something new every week.
	Pato commented: Hey, guess who I saw in the street yesterday – Sam!
	Olivia commented: Just back from visiting my cousins on holiday. I missed them all so much!
	Jasmine commented: Whoops! I've just realised that I don't have money for lunch.
	Sama commented: I believe that every child has the right to an education.
	Cami commented: I am sooooo worried about my exam results!!!!!

e.g	Sama	thinks all kids should go to school.
a		ran into someone the day before.
b		can't buy anything to eat.
c		likes a specific school subject.
d		met with family during vacations.
e		feels anxious about a test.

3 Complete the sentences with your own ideas.

e.g	j. I don't believe in	aliens.	
a.	I think that people		
b.	I really miss		
c.	I always feel happy when		
d.	I worry about		
e.	I've decided to		

Language in Use Modals: Offers and Requests

- 1 Identify which options are requests (R) and which are offers (O). Write the correct letter.
 - a. I can go with you if you like.
 - **b.** Shall I help you?
 - c. Could you tell me where the beach is?
 - **d.** Close the window, please.
- 2 Circle the correct option to make requests or offers.
 - **a.** Manu, **would / shall** I get you some water?
 - **b.** Would / Will you like some beans for lunch?

 d. Shall / Will we go to the cinema tonight?
- Look at the pictures. Complete the dialogues with an offer or a request depending on the case.

a. _____



Of course! That street is in front of the park.

c. Would / Could I call my friend now?



No problem! I really like that show too.

с. _____



Yes, please! Hot chocolate sounds amazing.

d. _____



Sure! I'd love to go to the party with you, Laura.

Listening

1 Read the advert. Match the bold words with the definitions below. Use a dictionary if you need to.



Have you ever wondered what it's like to be an indoor track cyclist?

Why don't you come along to a **taster session** at the National Cycling Centre in Manchester? It's the busiest and best **velodrome** in the country. Where else can a complete **novice** use the same facilities as an **elite athlete** and Olympic medallist? And you don't even have to own a bike. All the cycling equipment you need is available to **hire**.

Come to the National Cycling Centre!

Editorial Creation.

a	(vb). To use something for a short time by paying for it.
b	(n). A person with no experience at something.
c	_ (n). Someone who rides a bike on a special circuit.
d	(n). A sportsperson who is one of the best in the country.
e	_ (n). A stadium containing a circular cycling track.
f	_ (n). An event where you can try out something, e.g. a new sport.

Listen to Chris and Victoria's conversation about cycling and answer. Are Chris and Victoria novice or professional athletes? Write an X in the box for each case.

Name	Novice athlete	Elite athlete
Chris		
Victoria		

- Listen again. Then, circle the correct answers.
 - **a.** ... to wear a helmet when you're track cycling.
 - **A.** It isn't necessary
- **B.** It's necessary

C. It's a silly idea

- **b.** It's advisable to wear ... pads, too.
 - A. elbow and wrist
- **B.** knee and ankle

C. elbow and knee

- **c.** You ride bikes without ... on the track.
 - A. brakes

B. wheels

C. pads

- **d.** You stop the bike by ...
 - **A.** putting your feet down.
- **B.** falling off.

C. gradually slowing down.

- e. Chris and Victoria felt ... after cycling.
 - A. really excited

B. really tired

C. a bit tired

- **f.** Chris was cycling when he ...
- **A.** won a gold medal.
- **B.** had an accident.
- **C.** put on some knee pads.

Speaking

Going to the Doctor

Doctor

What's the matter? When did it start? How did it happen?

Patient

My back / head is sore.

It started a few / several days ago.

It happened playing ball / after I fell.

It hurts when I walk/when I talk. It's been happening since April. I stayed out in the cold/sun.

1 Complete the dialogue.



Pronunciation Initial /3/

Listen to the tongue-twister and repeat it out loud. How many /ʒ/s can you hear?

Jean's visual issues led to a collage of unusual confusion and illusions.

- 3 Discuss.
 - a. Do you think taking medication is the only way to treat an illness? Why? / Why not?
 - **b.** Why is going to the doctor important?

- Discuss. What medical conditions do you know? What can be done to treat them?
- 2 Read the article. Complete it with the words from the wordbank.

Antibiotics at Work scientists resistant viruses cure longer In the past, many people died because there was flu, you shouldn't take antibiotics because these _____ for bacterial illnesses. illnesses are caused by d. ____ Then antibiotics were discovered. These powerful On the other hand, when antibiotics are drugs kill the bacteria that cause specific diseases. appropriate, you should always make sure you As a result, people live **b.** _ take the complete course, even if you feel better now than they did half a century ago. However, before you've finished taking them. If not, there today, we're facing a new health risk – bacteria might be some bacteria left in your body that which is **c.** _____ to antibiotics. could grow stronger. This is because bacteria grow quickly and adapt in The correct use of medicines will help to stop the order to survive antibiotics; but it is partly our fault, spread of antibiotic-resistant bacteria and give too: many people don't take antibiotics properly. e. _____ time to design new types Lots of people think they should use antibiotics of antibiotics. If we don't change our habits, it will for any illness. However, we mustn't use antibiotics become harder to treat diseases. when it isn't necessary. If you've got a cold or the Editorial Creation.

3 Read the article again and answer.

- a. Bacteria adapt to _____
- **b.** Antibiotics don't cure a cold because _____
- c. If you don't take the complete antibiotic course, _____

4 Write a medical prescription.

- **a.** Brainstorm a list of common illnesses and medications that can be used to treat them.
- **b.** Choose one illness and a few medications from your list.
- **c.** Write a prescription. Include the patient's name, the illness and the medicines you chose, and the course.
- **d.** Remember, if you have an illness you should go to the doctor to get treatment.



Language in Use Modals: Suggestions Read the columns. Match the phrases to make sentences. There is one extra option. 1. I feel sick, so **a.** I should move on. 2. Mum told my teacher **b.** I shouldn't get more milk for breakfast. 3. My crush has a girlfriend, so
4. My best friend fell asleep in class.
be should definitely go to bed earlier today.
c. He should definitely go to bed earlier today.
d. she should take a break. e. He should do more exercise. 2 Complete the spaces with should or shouldn't. **e.g.** Tom has a date, so he *should* wear nice clothes. a. Cata has low marks in Spanish. She ______ continue skipping classes. **b.** Your dad isn't nice to strangers. He _____ change his personality. **c.** There _______ be more green spaces in the future to practice sports. **d.** Erika is a great runner, so she _______ specialise in swimming. Read what each person is saying. Write one piece of advice for each person. I don't like I can never remember going to parties. people's names. I have a I'm always eating stomachache. junk food.





Writing A Brochure

1	Write a brochure with	tips	about	beina	health	/
-				9		,

- **a.** Use the brochure from page 42 in your Student's Book as a model.
- **b.** Use your notes and the paragraph structure from the model.

Chack and correct your article	
Check and correct your article.	J.
a. In pairs, swap your articles and check each other's work considering the plan in your Student's Boo	łK.
b. Write what you think about your classmate's work below:	
Peer evaluation	



- 1 Discuss different ways to help other people, such as giving to charity or doing volunteer work.
- 2 Pead the article. Do you think Landy's project can help people be kinder? Why? / Why not?

The Kindness of Strangers

You're sitting on a train in London, and you see a person crying next to you. What would you do if you were in this situation? Would you offer them a **a.** _____ and ask them if they're okay? Would you ignore them and hope they stop crying soon? It was a situation like this that inspired a project on the London Underground called *Acts of Kindness*.

Artist Michael Landy regularly travelled by

b. ______. He noticed that people
seemed to disappear into their thoughts or chose
to ignore what was happening around them.
One day, he saw another c. ______
helping someone else. He became interested in
what motivates people to help a total stranger.

Landy wanted to know people's stories, illustrate them, and display them in tube stations around the capital. The project is his way of showing people it's about the small details: the kindness of strangers. The main objective of his project is to celebrate kindness and **d.**

It's often the small unseen gestures that no one notices or seems to care about that can make the biggest difference to a person. Kindness is being compassionate and considerate to other people, even if you don't know them.

It's also about trust: there's a risk involved in helping a stranger, so it takes a brave person to make that decision. Would you do it?

- Find words in the word search to fill in the blanks in the text. Then, write the words under their definitions. There are two options for each blank.
 - **a.** An underground train.
 - **b.** Feeling sympathy for someone else's misfortune.
 - **c.** Soft paper that is used for cleaning your nose.
 - **d.** Person using a means of public transport.

С	С	S	С	n	m	٧	j	d	С	d	a	I	h
w	О	0	r	a	I	е	e	i	Ι	е	a	е	а
С	a	m	h	i	n	t	t	a	S	0	t	0	n
0	О	I	р	ı	е	е	S	r	i	h	i	S	d
е	р	m	р	a	h	u	r	u	0	t	S	S	k
u	s	р	m	t	S	_	e	р	0	а	S	_	е
r	i	S	a	u	I	S	u	i	a	а	u	е	r
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е	h	р	р	u	e	S	r	I	n		t	I	i
I	i	0	I	0	I	s	b	е	e	а	е	a	е
р	а	S	S	е	n	g	е	r	u	h	t	b	f
а	у	d	S	b	i	е	ı	b	ı	d	0	е	е
р	О	i	t	u	b	е	е	a	у	u	S	W	z

- 4 Discuss.
 - **a.** Do you think empathy is important and necessary? Why? / Why not?
 - **b.** In your opinion, how could people be kinder to each other?

Language in Use Second Conditional

1	Read the options. Match the imaginary conditio you won't need.	ons with the correct situation. The	ere's an extra number
	a. If the sun stopped burning,	1. if I had my guitar	·
	b. If I tried climbing the Everest,	2. if you were a mil	lionaire?
	c. Would you donate to charity	3. I would bring a h	neater with me.
	d. I would sing to you	4. planet Earth wou	uld freeze.
		5. if we caught a fis	sh?
2	Transform the verb forms in the parentheses to	make second conditional senter	nces.
	a. If industries (take care worried about our planet's conditions.	e) of the environment, we	(be) so
	b. He (travel) to see you with him.	if you actually	(keep in touch)
	c. If you (water) your pla	ants, maybe they	(stop) dying.
3	Put the words in order to make sentences.		
	a. ?/invite/her/again/Could/you/if/behave	e well / we	
	b. I / went / Perú / would / if / visit / Machu Picch	nu / to / l	
	c. If / invaded / aliens / world / the / be / scared /	/ would / I	
	d. bring / if / glass / can / of / I / water / a / you / v	want / you	
4	Complete the sentences for your case.		
	a. If I saw an accident in the street, I		
	b. I would help a stranger if		
	c. If I went on T.V., I		
	d. I wouldn't give someone money if		

Listening

Look at the pictures and discuss. What do you think the signs mean? Who does "white persons" and "coloured people" refer to?

Racial Segregation in the United States

In the United States, slavery was made illegal in 1865. However, African American people still weren't considered equal to white people. Segregation laws were created, separating places into "whites only" and "coloured only". This meant that African American people couldn't use the same public places as white people. For example, schools were separated by skin colour, and African American people had to ride in the back of public buses while white people rode in the front. These laws were eliminated in the 1960's.

FOR USE BY WHITE PERSONS

THESE PUBLIC PREMISES AND THE AMERITIES EXCLUSIVE USE DF WHITE PERSONS.

Ey Order Provincial Sacretary

REX

THEATRE
THEATRE
FOR COLORED PEOPLE

Adapted from Segregation in america.

27	Listen to Claudette Colvin's story. Write numbers 1-4 in the boxes to put the events in order
a.	Claudette Colvin got on a bus and sat on a seat in the back.
b.	The driver asked Claudette to get out of her seat.
c.	Some white women got on the bus, but there were no empty seats left.
d.	Claudette refused to move and was arrested.
27	Listen again and answer.
a.	Why did the bus driver ask Claudette to give up her seat?
b.	Why did the girls sitting near Claudette move?
c.	Why did Claudette refuse to stand up from her seat?

Segregation laws no longer exist. However, people still often live in separate areas according to their skin colour, economic status, or national origin, especially in big cities. This is called *de facto* segregation.

Speaking

Expressing different points of view

Asking for opinions

What's your opinion about...?

What would you say if...?

Agreeing/Disagreeing

You've got a point there. (+)
I beg to differ. (–)

Giving opinions

I believe...

As I see it,...

Other points of view

I see what you mean, but...

I accept that ..., but...

1 Look at the following pictures. Write one expression per gesture.







a. _____

b.	

C.				
		_		

- 2 Read the following statements and write why you agree / disagree with them.
 - **a.** Exams are the best way to test how much students have learnt.
 - **b.** The internet is a dangerous place.
 - **c.** People under 16 years old shouldn't use social media.
- 3 Discuss.
 - a. What is something that lots of people agree with, but you don't? Why do you disagree?
 - **b.** Should people always be respectful to all types of opinions? Why? / Why not?
 - c. How do you usually react when someone disagrees with you? Why?

- 1 Place will be about?
- 2 Read the book review and check your predictions from activity 1.

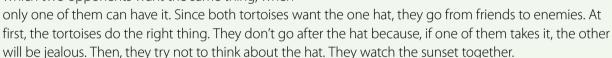
We found a Hat Book Review

April 11, 2018 by Lynley Bee.

The two desert tortoises in *We Found A Hat* are pretty much the same. In fact, they are identical, which is part of the problem. When a dropped cowboy hat appears in their habitat, it is a big deal. If the hat looks good on one of them, it'll look good on the other.

They need to get over it. The author doesn't mention until later that it is hard for one tortoise to suppress his desires. This Rogue Tortoise becomes the main character.

We Found A Hat is a great example of a story in which two opponents want the same thing, when



In part two, the Rogue Tortoise makes plans to get the hat while the other tortoise is sleeping. The funny part of the story is that the sleeping tortoise talks in his sleep, and that makes the Rogue Tortoise change his mind. In the end, he doesn't take the hat and saves their friendship. What does the Rogue Tortoise learn? That he can overcome strong desires if he really wants to.

Adapted from We found a hat



3 Complete the chart with the required information.

Book title	
Story's setting (place where it happens)	
Main character	
Story's conflict	
Plot of the story and resolution	

- 4 Read the review from page 31 again and circle the correct option.
 - a. The tortoises lived in the...
 - A. river.

B. desert.

C. sea.

- **b.** The hat looked good on...
 - **A.** none of them.

B. one of them.

C. both of them.

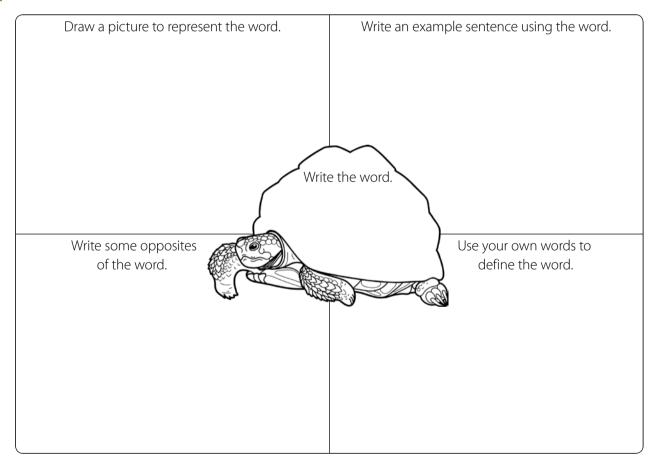
- c. Not to make each other jealous, they watch the...
 - A. sunset.

B. sunrise.

C. sunshine.

- d. The sleeping tortoise...
 - **A.** helps the Rogue Tortoise.
- **B.** tempts the Rogue Tortoise.
- **C.** talks in his sleep.

- e. The Rogue Tortoise...
 - **A.** saves their friendship.
- **B.** keeps the cowboy hat.
- **C.** can't overcome his desire.
- 5 Choose a word you don't know from the review. Then, complete the following chart.



- 6 Discuss.
 - **a.** In your opinion, which is the easiest to write about: the conflict or the plot?
 - **b.** Do you think it's difficult to review a book? Why? / Why not?
 - c. How does separating the elements of a story help you analyse books or films?

Writing A Discussion Essay

- 1 Write a discussion essay about a controversial dilemma.
 - **a.** Use the discussion essay from page 52 in your Student's Book as a model.
 - **b.** Use your notes and the paragraph structure from the model.

Check and correct your article.
a. In pairs, swap your discussion essays and check each other's work considering the plan above.
b. Write what you think about your classmate's work below:
eer evaluation



1	Circle the odd one out.				
	a. Should	Shall	Shouldn't		
	b. Inclusion	Illusion	Information		
	c. When did it happen?	How did it start?	Do you like this one?		
	d. Charity	Jealousy	Volunteer work		
	e. You're right!	I beg to differ.	I accept that, but		
2	Complete with the correct word.				
	you drive me home if I pay for the gasoline?				
	• Even I had access to your account, I wouldn't log into it.				
	you wear headphones, please?				
	d. We	We go to sleep early tonight.			
	e	_ I do it for you?			
3	Read the situations. Create sentences with second conditional.				
	e.g. You don't work hard at school. You don't get good grades.				
	If you worked hard at school, you would get good grades.				
	• Sofía never goes to the mall. She doesn't buy brand clothes.				
	b. Charlie is kind and gene	Charlie is kind and generous. He's my best friend.			
	I don't drink coffee. It's not good for me.				
	d. We like reading comics.	• We like reading comics. We have lots of comic books.			
	Tony and Maite are athletes. They can run a marathon.				

Project

Complete the assessment of your project.

		Group evaluation
Project name:		
Group members:		
Are there any aspects of the project that did not work or that could be improved?	Is there anything that could have been done in a different way?	Is there anything that worked well that you particularly liked?
e.g. Some aspects of it were not as creative as others.	e.g. With more organisation, we could have had more time to do it.	e.g. We had a lot of fun planning the activity.

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rove my

Reflect

- 2 Discuss.
 - **a.** How can your project benefit your school?
 - **b.** Can street art generate positive changes in your community? Why? / Why not?

- 1 Discuss.
 - a. Do you know anyone who is older than 100 years? Who?
 - **b.** Would you like to live to 100? Why? / Why not?
- 2 Read the article. Then, circle the best option as a conclusion to end the article.
 - a. At least there will be fewer people for the monarch to send cards to.
 - **b.** Perhaps the monarch will have to stop sending cards?
 - **c.** The monarch probably won't live a long life though.

One Hundred and Counting

Do you know anyone who has got a birthday card from a king or queen? In the UK since 1917, on your 100^{th} and 105^{th} birthday and every year after that, a birthday card is sent to you from the Queen. At that time, living over the age of 100 was an amazing **achievement**, because there were only about 100 centenarians in the whole country. Today, however, there are more than 10,000 and I visited a few of them to discover the secret of their long life.

Jean, who's 103, took up singing when she was a teenager and she said that as she couldn't carry on with singing in a choir, she sang with her friend Ada, who's 101, every day. They both said they found it absolutely brilliant for relaxing.

Arthur just celebrated his 100th birthday and he thought having a **treat** every day did him good. He



said he was a big chocolate fan and he ate a very big bar every day! He said he was sure there was something in the chocolate that made him healthy.

Whatever the key to long life is, **life expectancy** will definitely increase in the future. According to recent statistics, a quarter of all babies born in the UK this year will live to be more than 100. Celebrating your 100th birthday will be an ordinary thing for future generations.

Editorial Creation

a.	Achievement: .	
b.	Treat:	
	•	
C.	Life expectancy:	

4 Discuss.

- a. Why do you think people live longer now than they did before?
- **b.** How do you think having a larger population of older people can affect society?

Language in Use Reported Speech

	Underline the correct options in the reported sentences.				
	a.	Felix: "It's my birthday." Felix said that it was / were his birthday.			
	b.	Marty: "I watch TV every day." Marty said that he watches / watched TV every day.			
	c.	Emma: "My friend is playing the piano." Emma said that his / her friend played / was playing the piano.			
2		eport the following sentences. Remember to apply verb tense changes. g. Daniel: "Goodbye."			
		Daniel said goodbye.			
	a.				
	b.	b. Olivia and Mark: "Jack, we don't like horror films."			
	c.	Tomás: "Are you doing your homework?"			
	d.	Javiera: "Can you close the door, mum?"			
2	Tra	ansform these reported sentences into the original statements.			
		g. Joaquín said that he would invite Manuel and Eva to his birthday party.			
	Joaquín: I'll invite Manuel and Eva to my birthday party.				
	a.				
		Manuel:			
	b. Eva asked Joaquín if she could invite her friend Kathy to the party as well.				
		Eva:			
	c.	c. Joaquín answered that he didn't mind if Eva invited Kathy.			
		Joaquín:			
	d.	Kathy told Eva that she'd love to go to the party, but she had to work the next day.			

Listening

Write the correct words under the pictures. There is one extra word.

fancy dress party - suit - trilby - feather boa







(35) Listen and complete the invitation.

	Party!	
	Please come to my a. to help me celebrate my	
•	b. birthday on c.	
•	It's a d. party and the theme is e.	America.
. 4	Make sure to wear your most glamorous dresses and feathers, or your nicest	
6	f. , shirt, and tie. Don't forget a g. classic hat of the period!	the
	The party starts at eight o'clock. Don't be late!	
	Love, h.	

Pronunciation Initial /sp/ sound

(36) Listen and repeat the words.

spy - speak - special - spiral - space - spontaneous - specific - speed - sponge - spin - Spain - spring

- Create, write, and memorise your own tongue twister using some of the words from Activity 3.
- Play Twist it Up. Swap your tongue twisters and see who can repeat them the fastest without making any mistakes!

Speaking

Taking and Leaving Messages

Opening the conversation

Can I speak to ..., please?

Is... there?

I'm afraid ... isn't here at the moment.

Checking the message

Can I just check that? Would you mind saying that again?

Taking and leaving a message

Could I leave a message? Could you tell / ask ...? Would you like to leave him / her a message?

Closing

I'll let him / her know. I'll see that he / she gets it. Thanks for your help.

- Answer the questions. How do you express yourself...
 - **a.** when you ask to speak to someone called Joe on the phone?
 - **b.** to ask the person on the phone to take a message?
 - **c.** when you let the person know you'll make sure Joe gets the message?
- Complete the dialogue.
 - e.g. You: Hello.

Shop assistant: Can I speak to your mum, please?

You: (Explain that your mum is at work) I'm afraid she's at work at the moment.

a. Shop assistant: I see.

You: (Offer to take a message)

b. Shop assistant: Yes, that'd be great. It's Antarctica Bookshop here. Can you tell her that the book she ordered arrived this morning?

You: (Explain that you will give your mum the message)

c. Shop assistant: Thanks for your help. Bye!

You: (Close the conversation)

The Star-Crossed Lovers

Orihime ("Weaving Princess"), the daughter of the King of the Skies, helped her father in decorating the sky. While her father made and put stars in the sky, she wove a very fine, delicate and beautiful cloth-like material, which we know as clouds.

Orihime was so good at making clouds that the King of the Skies was proud of her. She worked hard day and night, until one day, her father noticed that she looked sick. He gave her permission to take the day off to do whatever she pleased.

Orihime felt happy with this. She went and played along the Heavenly River (the Milky Way), and she danced among the stars. On the other side of the river, she saw Hikoboshi, the Cowherder star (He took care of the Heavenly cows that helped produce the Milky Way). In turn, he saw her, too.

The two got closer to each other by crossing the only bridge that stretched across the wide river. When they met at the middle of the bridge, they said hello warmly. Hikoboshi asked Orihime if she wanted to come with him so that he could show her around. Orihime, who always wanted to explore life outside her routine, immediately agreed.

Orihime and Hikoboshi had so much fun exploring the skies. They became friends easily, and soon they felt that they were falling in love with each other

Orihime felt so happy that she forgot to go back home. The King of the Skies was really worried, so he sent some magpies to search for her and guide her back to him. When the magpies found her, she ignored them because she didn't want to come home yet. She wanted to stay with Hikoboshi.

1		Name as many myths or legends as you can from your country. Tell the story of your favourite one. Why do you like it?		
2	Sca	Scan the legend and find the relationships between the characters. Match the correct options.		
	a.	Orihime	Lover	
	b.	Hikoboshi	Father	
	c.	The King of the Skies	Daughter	
3	Rea	ad the text. Are these sentences True (T) or False (F)? Correct the false ones.	
	a.	Orihime was good at making stars and clouds.		
	b.	The King of the Skies gave Orihime a break from w	ork.	
	c.	Orihime and Hikoboshi met in a tunnel.		
	d.	Orihime and Hikoboshi were friends before they be	ecame lovers.	

When the magpies returned to the King of the Skies with this news, he was outraged. He went to the bridge himself and forced Orihime to come home. Then, he destroyed the only bridge on the Heavenly River. He also made the river deeper and wider that it already was. Orihime did not have any other way to cross the river, so she would not see Hikoboshi ever again.

Orihime and Hikoboshi were heartbroken.
Orihime knew that, as the princess, she had certain responsibilities, but she missed Hikoboshi terribly. With tears in her eyes, she asked her father if they could agree on a better solution. Her father could not tolerate to see his precious daughter cry. He told her that, if she worked hard for a year, he would let her see Hikoboshi every year on the 7th day of the 7th month.

Ever since the agreement, on every 7th day of the 7th month, a flock of magpies forms a bridge on the Heavenly river, allowing Orihime and Hikoboshi to be together again. In return, Orihime will work hard in weaving clouds, mist and fog every year until the end of time.

Every July 7th, *Tanabata* (or the Star Festival) is held in Japan. People celebrate it by writing wishes or poems on small pieces of paper and then hanging them on bamboo trees. The festival has many versions that take place from early July to early August, but the essence of the celebration is always the same: remembering Orihime's and Hikoboshi's eternal love and patience.

Adapted from The legend of the tanabata

4 Look at the pictures and write the words from the box below.

magpie – weave – herder – outraged









a. ____

b. _____

c. _____

d. _____

- 5 Discuss.
 - **a.** Why do you think The King of the Skies separated the lovers?
 - **b.** Do you think raising independent children is important? Why? / Why not?
 - c. How much control should parents have over their children's lives? Why?

Writing An Informal Letter

- 1 Write a response letter about your favourite Chilean celebration.
 - **a.** Use the letter from page 68 in your Student's Book as a model.
 - **b.** Use your notes. Remember the paragraph structure from the model.

2 즂 Check and correct your journal entry.
a. In pairs, swap your letters and check each other's work considering the model.
b. Write what you think about your classmate's work below:
Peer evaluation Peer evaluation
Teel evaluation



1	Scan the article. Choose the best title and write it in the title space.
---	--

- a. Publish Your Own Book
- **b.** A Young Author's First Book
- c. Why E-Book Sales Are Increasing

()
)

With easier access to technology, more and more people are publishing their own books. 'Self-publishing' is becoming increasingly popular.

Mac Bowers lives in Pennsylvania with her father, her brother and sister, and her two dogs. Like any other teenager, she goes to school during the day, but in her spare time she writes. Her dad suggested that Mac should publish a book. He's very proud and supportive of her achievements.

Mac's first book, published in 2012, is called *Running Scared*, and critics of all ages have praised it. It tells the story of a sixteen-year-old girl called Morgan Casey. Morgan moves from a big city to live in a very small town. Morgan knows she needs to make new friends, but she is worried about something. Morgan has a secret that she doesn't want to share with anyone.

On her first day at her new high school, Morgan meets Charlie. Charlie is a lively, talkative, and friendly boy and they soon become good friends. They talk a lot, and eventually Morgan tells Charlie her secret hoping that he can help her escape her

past. However, she regrets it immediately. It's a tense story that keeps you guessing to the very end.

Are you feeling inspired? Do you think you can write a good story? If so, we recommend that you try self-publishing!





2	Read the text. Write the name of the person or character who
_	

- a. is a young author: _____
- c. has a secret:
- **b.** moves to a small town: _____
- d. is chatty and friendly:

3 Read the text again and answer the questions.

- a. According to the text, why are more people publishing their own books?
- **b.** When does Mac Bowers write?
- **c.** How does Morgan Casey feel when she tells Charlie her secret?
- 4 Discuss. Do you think self-publishing a book is a good idea? Why? / Why not?

Language in Use

Present Tense Review

1 Look at the pictures. Write sentences with the verbs in the box in the present simple and the present continuous.

USUALLY	TODAY	e.g. Mr Stevens <u>usually works in</u> an office, but today he's working in the kitchen.
USUALLY	TODAY	a. Diana
USUALLY	TODAY	b. Diego
USUALLY	TODAY	c. Juan and Sandra

2 Complete the blog entry with the present simple or present continuous form of the verb in brackets.

What a.	you	(do) at the moment	? b.
you	<i>(watch)</i> TV, surfir	ng the internet, chatting to your fri	ends on Facebook?
l c	<i>(not do)</i> any of th	ose things. I d.	(write) a graphic novel.
lt e.	<i>(take)</i> place in ar	n American school, and it f.	<i>(tell)</i> the
story of a group of frie	ends. I g.	(not reveal) any details a	bout the characters or the
plot now. I h.	(draw)	all the illustrations, and I i.	(publish) it
myself too!			

Listening

•	Match the words with their de	millions. Ose the dictionary if you need to.
	a. being obsessed with	the main character in a book or film
	b. protagonist	lessons you take regularly
	c. publication date	when a book comes out
	d. courses	thinking about something all the time
	e. a long way off	a group of houses built in the same place at the same time
	f. housing estate	the number of books printed
	g. copies	far in the future
2	Look at the pictures. Have books? If so, which ones?	in the NOW
3	(40) Listen to five people talk al a. What does Gregor do every	summer? van Persie the biography Van Persie
	b. What is Matt passionate abo	DUT?
	c. What genre is Scarlett's favo	purite novel?
	d. What is Sean's ideal job?	
	e. What does Erin find difficult	?
4	Listen again and match ea	ch speaker to a statement.
	a. Gregor	It's a really good read.
	b. Matt	It was written by an Irish author called John Boyne in 2006.
	c. Scarlett	I meet other young people from all over Scotland.
	d. Sean	The film didn't disappoint.
	e. Erin	I suspect that's a long way off though!
5	Discuss Erin's opinion about w	ratching films based on books.
	a. Have you ever watched a fil	m that was based on a book you've read?
	b. Do you agree or disagree w	ith Erin? Why?

Speaking

Recommending a book or series

Starting a conversation

Have you read / watched...? Have you read / watched anything by...? What are you reading / watching? Do you read / watch series much?

Asking for information

Who wrote / directed it? What's it about? When's / Where's it set? What happens next? Would you recommend it? Do you think I'd like it?

Recommending a book

I couldn't put it down. It's a great read / watch. It's a real page-turner. You should definitely read / watch it. You'll love it.

(44) Complete the exchanges with the words in the boxes. Then, listen and check.

watch - think - season - love Lucía: Have you watched the new **a.** _____ of Black Mirror? Marco: Yes, I have. It's a great b. ____ Lucía: Do you c. _____ l'd like it? anything - down - enjoy - try Marco: Like it? You'd d. _____ it! Lucía: Have you ever read e. _____ by Robert Muchamore? Marco: No, I haven't. Do you think I'd f. ___ _____ his books? Lucía: Well, I couldn't put his last novel g. _____ Marco: Okay. I'll give it a h. ___ boring - series - moment - recommend Lucía: What are you watching at the i. _____, Marco? Marco: I'm watching an old j. _____ called Breaking Bad. Lucía: Would you k. ___ it? **Marco:** No! It's **I.** ______.

Pronunciation Initial /st/ sound

Repeat these words out loud.

sting - student - striped - strong - stand - stem - sticker

Think of as many other words you know that start with the /st/ sound. Write and repeat them.

- 1 place with the photo and read the title. What do you think the text is about?
- 2 Read the text and check your answer to Activity 1.

Micro Libraries

The small village of Westbury-sub-Mendip in the south of England didn't have a library. If people wanted to borrow a book, they had to go to the nearest library about six and a half kilometres away. The villagers decided to do something about this problem, and they came up with a creative solution: no one used the traditional red public phone box in the village, so they adapted it and turned it into a library.

The library has four shelves and local residents donate their own books. The principle is simple: bring a

book to the library that you've read, leave it for someone else to read and borrow a book you haven't read. There's even a children's section! It's open all year round, 24 hours a day.

The library has become a popular place in the village, but it's been particularly good for the older residents, as the journey to the nearest



library is more difficult for them. When they've finished the book they're reading, they just walk down the road and get another one. They have to be quick though, because the good titles are usually gone within minutes!

There is a very fast turnover of books and the stock is constantly changing. The library has a wide range of genres suitable for everyone: comic books, biographies, crime novels, cooking books, etc. A local couple cleans the library, and someone checks the stock on a regular basis. If books have stayed on the shelves for more than a few

weeks, then they go to a local charity shop.

This isn't the only micro library in the world though. The same basic idea has developed all over the globe.

What are you waiting for to start your own micro-library?

Editorial Creation

3 Read the text again. Write the correct number for each fact.

6.5 - 24 - 4

- **a.** Hours a day the phone box library is open:
- **b.** Number of shelves in the phone box library:
- **c.** Kilometres between Westbury-sub-Mendip and the nearest traditional library:

4 Circle the correct answers.

- **a.** The villagers in Westbury-sub-Mendip have ...
 - **A.** converted an old phone box into their village library.
 - **B.** had to ask the mayor for special permission to change a phone box into a library.
 - **C.** worked with their local library to adapt it to suit their needs.
- **b.** The principle behind the micro library in Westbury-sub-Mendip is that ...
 - A. local people buy and sell their unwanted books.
 - **B.** the library only opens during the day.
 - **C.** people leave books they don't want and borrow books other people leave.
- **c.** The library is helping older residents because ...
 - **A.** it was hard for some of them to get to the nearest library.
 - **B.** someone helps them find the books they need.
 - **C.** the nearest library didn't have the kinds of books they wanted.
- **d.** Local people run the library by ...
 - **A.** cleaning it and putting up new shelves as necessary.
 - **B.** keeping it clean, checking the books and removing less popular titles on a regular basis.
 - **C.** checking stock levels and buying new books from charity shops if they need to.
- Match each picture with a type of book mentioned in the article.









- h.
 - С.
- d.

- 6 Discuss.
 - **a.** What do you think of the idea of a micro library?
 - **b.** Would a micro library be a good idea in your neighbourhood? Why / Why not?

Writing A Biography

- **a.** Use the biography from page 78 in your Student's Book as a model.
- **b.** Use your notes. Remember the paragraph structure from the model.

Check and correct your biography.	
a. In pairs, swap your biographies and check each other's work considering the model.	
b. Write what you think about your classmate's work below:	
Peer evaluation	



Circ	cle the word that	doesn't belong w	ith the others a	and write why.
a.	celebrate	enjoy	visiting	remember
b.	TV series	biography	crime nove	el reference book
c.	myself	ourselves	yourselves	them
	mplete the dialogous bs in brackets.	gues with the pres	ent simple, pre	sent continuous, or the present perfect of the
a.		you		(get) to work?
o.	ŕ	you (wait		(stand) out here in the rain? ve again!
Ξ.		you even't. What		(see) the new Leonardo DiCaprio film? it like?
d.		you at tyre on my car. I		(run) so late? (change) it.
	tch the sentence			
	, ,	pend my birthday		would you like to leave him a message?
	,	favourite holiday		you should definitely watch it.
	Liam isn't here rig	_		at my grandma's this year.
	I absolutely love			the princess saves herself.
•	In my favourite b	100K,		because I love wearing costumes.

Project

Complete the assessment of your project.

		Group evaluation
Project name:		
Group members:		
Are there any aspects of the project that did not work or that could be improved?	Is there anything that could have been done in a different way?	Is there anything that worked well that you particularly liked?
e.g. Some aspects of it were not as creative as others.	e.g. With more organisation, we could have had more time to do it.	e.g. We had a lot of fun planning the activity.

		Self-evaluation
I learnt that	I had difficulties with	I will overcome these difficulties by
e.g. Team communication is very important.	e.g. Communicating my thoughts correctly.	e.g. Working on ways to improve my commucation skills.

Reflect

- 2 Discuss.
 - **a.** How could your project benefit your community?
 - **b.** Do you think your project can become a tradition in the community? Why? / Why not?

- 1 Read the article quickly. Write the best headline in the blank space.
 - a. It's a Dog's Life
- **b.** The Rescuers
- **c.** Canine Heroes

By John Mortimer

d. Dogs for All



When three-year-old Julia and her pet dog went missing from her home in Poland one Friday evening, everyone feared the worst. Police launched a huge search and more than 200 people from the town joined them to help find the little girl and her dog. The next morning, five kilometres from Julia's home, the firefighters heard cries. Julia was found lying in marshland, soaking wet, and in freezing temperatures – and by her side was her faithful dog. He had stayed with her all night, kept her warm and saved her life. Julia was guickly taken to hospital, where she was only treated for frostbite.

In the UK, an eight-month-old puppy called Geo saved the life of one of his owner's sons. Carly Riley and her three sons were walking along a road with Geo, when they stopped and waited at a traffic light. Suddenly, a huge lorry came around the corner and mounted the pavement. One of Mrs Riley's sons, Charlie, was right in the path of the lorry. Geo jumped forward and pushed Charlie away to safety, right in the nick of time. The lorry hit Geo, who suffered serious injuries, but is expected to make a full recovery.

Meanwhile in the USA, a ten-year-old dog called Baby from Oklahoma noticed the house was on fire. She started to bark and jumped on her owners, Rhonda and Evelyn Westenberger, as the flames spread rapidly, and smoke filled the rooms. The women escaped without injury. At the last minute, Baby ran back into the burning house and rescued the other family dogs.



Editorial Creation.

2	Read the article. Find words in the text with the following meanings:				
	a. Serious damage caused by very cold temperatures.				
	b. The path for pedestrians along the side of the street.				
	c. Damage to your body because of an accident.				
3	Read the article again. Write the names of the people or the dogs that each sentence describes.				
	a. is a young Polish girl who went missing with her dog.				
	b. was saved in the street by his dog.				
	suffered serious injuries.				

was ten years old when she saved her family.

were unaware that a fire had started in their house.

Language in Use

2

3

Past Simple and Past Continuous

1 Complete the text with the verbs from the box in the past simple or past continuous.

buy - fall - find - happen - kill - leave - lie - look for - not have - hope - spend - strike - try - wait

Miracle Ma	n		
On 12 th January, 20	D10, a devastating earthquake	a. Haiti. l	t b.
230 000 people ar	nd c. mc	ore than one million people h	omeless.
Twenty-seven day	ys later, rescuers d.	still	survivors when
they e.	Evans Monsignac.	When the earthquake f.	, Evans
g	rice in a market in Port-	au-Prince. While he h.	to run to
safety, a huge pie	ce of concrete i.	on him. He j.	the next 27
days under that p	viece of concrete. While he k.	there, he	e .
anything to eat o	or drink except a little dirty wa	ater. He m.	that he would survive
while he n.	for rescuers to	o find him. Now, he feels that	t he got a second chance
at life.			F.B. J.J.C. J.
			Editorial Creatio
ircle the correct alto	ernative to complete the ser	ntences.	
• When my grandfa	ather was a teenager, he usec	d to work / was working in a	
• When my grandfa	ather was a teenager, he used Used you to live in a small to	d to work / was working in a wn?	factory.
When my grandfaDid you use to / II would / used to	ather was a teenager, he used Used you to live in a small too have a little black dog, but w	d to work / was working in a wn? wn? we had to give him away when	factory. n we moved.
When my grandfaDid you use to / II would / used toHow did we use to	ather was a teenager, he used Used you to live in a small too have a little black dog, but w to communicate / were we d	d to work / was working in a wn? we had to give him away wher communicating before mobil	factory. n we moved. le phones?
 When my grandfa Did you use to / I I would / used to How did we use t When we were yo 	ather was a teenager, he used Used you to live in a small too have a little black dog, but we to communicate / were we counger, we would go / were	d to work / was working in a wn? we had to give him away wher communicating before mobil going to the same place for c	factory. n we moved. le phones?
 When my grandfa Did you use to / I I would / used to How did we use to When we were you I didn't use to / wo 	ather was a teenager, he used Used you to live in a small too have a little black dog, but we to communicate / were we counger, we would go / were wouldn't like rap music, but no	to work / was working in a win? we had to give him away where to municating before mobility going to the same place for communicating before mobility.	factory. n we moved. le phones?
 When my grandfa Did you use to / I I would / used to How did we use to When we were you I didn't use to / wo omplete the senter 	ather was a teenager, he used Used you to live in a small too have a little black dog, but we to communicate / were we counger, we would go / were wouldn't like rap music, but no nees with facts about yourse	to work / was working in a win? we had to give him away where to municating before mobility going to the same place for communicating before mobility.	factory. n we moved. le phones?
When my grandfa Did you use to / I I would / used to How did we use to When we were you I didn't use to / wo mplete the senter When I was young	ather was a teenager, he used Used you to live in a small too have a little black dog, but we to communicate / were we counger, we would go / were wouldn't like rap music, but no nees with facts about yourse g, I used to	to work / was working in a win? we had to give him away where to municating before mobility going to the same place for communicating before mobility.	factory. n we moved. le phones?
When my grandfa Did you use to / U I would / used to How did we use to When we were you I didn't use to / w omplete the senter When I was young Every morning, I'c	ather was a teenager, he used Used you to live in a small too have a little black dog, but we to communicate / were we counger, we would go / were wouldn't like rap music, but no nees with facts about yourse g, I used to	to work / was working in a win? we had to give him away where to municating before mobility going to the same place for communicating before mobility.	factory. n we moved. le phones?
When my grandfa Did you use to / I I would / used to How did we use to When we were you I didn't use to / wo mplete the senter When I was young	ather was a teenager, he used Used you to live in a small too have a little black dog, but we to communicate / were we do ounger, we would go / were wouldn't like rap music, but no nces with facts about yourse g, I used to	to work / was working in a win? we had to give him away where to municating before mobility going to the same place for communicating before mobility.	factory. n we moved. le phones?

Tell a classmate your sentences from Activity 3 and listen to their sentences. Ask each other questions about the things you used to do.

Listening

Listen to a specialist talk about search-and-rescue dogs. Mark which dog he talks about, and which natural disasters he mentions.













2 Listen again and complete the summary sentences.

- a. People started using search and rescue dogs in the _____ century.
- **b.** The original search and rescue dogs were used by ______ in the Swiss Alps.
- c. _____ is the most important factor when people have to be rescued.
- **d.** Tracking dogs sniff for human scent on the ______.
- e. Air-scent dogs are good at finding people buried in ______ or _____
- **f.** All search and rescue dog handlers are ______.

3 Answer the questions from memory.

- **a.** Which three types of natural disaster does the dog handler mention at the beginning?
- **b.** How many people would it take to do the work of one search and rescue dog?
- **c.** Why is a search and rescue dog more efficient than a person at this sort of work?

Speaking

Telling anecdotes

Sharing news

Have you heard the news? Guess what! You won't believe this, but ... Did you hear about ...? Have I told you about ...?

Keeping the story going

Then, ...
A bit later, ...
After that, ...
In the end, ...
It turned out that ...

Showing interest

Really? What happened? That's amazing / fantastic / incredible! That's awful / terrible! No way! I don't believe it.

Complete the dialogue.

Alex: Hi Eva! Did you a about Melissa?				
Eva: No. b. happened?				
Alex: You know she works at that big supermarket in town on Saturdays?				
Eva: Yes.				
Alex: c what! She served the lead singer from Coldplay there.				
Eva: Chris Martin? No d! I don't e it.				
Alex: I know. Neither did I. It f he was buying something special for his wife.				
Eva : That's g. I hope she got his autograph.				
Alex: I think she did, and she had a picture taken with him!				

2 (50) Listen to the dialogue and complete the summary with the correct information.

g	A h.	had to go and find th	nem.
the hostel was f.	Then, Fabián's	group couldn't get down the mountai	in because of
d	up and down mountains. The	e weather was very e.	The food in
He says the hostel w	as like something out of $oldsymbol{c.}$	While he was there, he	5
Julia and Fabián are t	talking about Fabián's a.	Fabián was in b.	

Pronunciation Stressed syllables

3 (51) Listen to the words. Circle the stressed syllable in each word.

```
fin-ger – pur-ple – for-get – ba-sic – va-ca-tion – phar-ma-cy – ty-pi-cal
```

4 Repeat each word out loud with the correct stresses.

- 1 Pook at the photo and read the title. What do you think April Fool's Day is?
- 2 Read the article quickly and check your answer to Activity 1.

Prank Patrol!

Everyone loves pranks! And April Fool's Day is the best day in the year to prank someone. It's become so popular that even companies like Google and Twitter join the fun. Here are our top favourite April Fool's Day pranks from big companies.



The company Virgin Airlines announced that they were launching a glass-bottomed plane on selected flights. The story was first revealed on the airline's website, and soon went viral. Virgin's CEO explained how the glass bottom would allow passengers to see beautiful landscapes as they flew over. The company explained that they wanted to try out the new plane on routes all around the world.

Twitter had also made an announcement on the same day. They said that users could no longer use vowels in their tweets. The company claimed

that by not using vowels, communication would be more efficient. However, users could continue using vowels if they paid \$5 a month. Wht d y thnk? Twt yr rply nw!

Google has always been good at doing April Fool's pranks, but our favourite was when they asked users to try out their new search engine: Google Nose. This involved searching by smell! With an online video to promote the new addition to the Google search engine, it seemed very convincing. The video explained how users would be able to search for smells using infrasound waves and photons (light particles). Google planned to store the smells in a database containing 15 million "scentibytes" of smells from all over the world. Did you smell something fishy?

So next April 1st, even more than on other days of the year, don't believe everything you read!

Editorial Creation

3	Rea	ad the article and answer the questions. Who or what	
	a.	was relying on users' sense of smell for their idea to work?	
	b.	had plans to try their idea all over the world?	·
	c.	wanted to make communication more efficient?	<u>_</u> .
4	Rea	ad the article again. Are these sentences True (T) or False (F)? Correct the false ones.	
	a.	Virgin Airlines announced that all their planes would have glass bottoms.	
			-
	b.	Twitter made their announcement the same day as Virgin Airline's.	
			-
	c.	Google Nose was the first prank that Google had carried out on April Fool's Day.	

Language in Use Past Perfect

1	Match the sentence halves.			
	a. We had been to Japan a few times so she was nervous when she set off.			
	b. Tom's parents had told him not to get a tattoo before they got married.			
	c. The survivors had been missing for two days until he was 18.			
	d. Lucy had never travelled before before before we went to live there.			
	e. My parents had known each other for ten years when the rescue dogs found them.			
2 Complete the sentences with the past perfect form of the verbs in the box.				
	not be - forget - wake up - start - study - trick - leave			
	a. The con man denied that he my grandmother into giving him money.			
	b. The play already when Tamara's mobile went off.			
	c. By the time I left school, I English for ten years.			
	d. When they got to the party, they realised they the present.			
	e. As soon as she closed the door, Bea realised that she her keys inside.			
	f. Raul just when his dad called him.			
_				
3	Complete the questions with the pairs of verbs in the box in the past simple and past perfect.			
	go/check - have/see - arrive/send - eat/speak - do/watch			
	e.g. Before you <u>arrived</u> at school this morning, how many text messages had you <u>sent</u> ?			
	a. Before you to sleep last night, how many times had you your phone			
	b. Before you breakfast this morning, how many people had you to?			
	c. Before you your English lesson today, had you your teacher?			
	d. Before you your homework last night, what had you on TV?			
4	Take turns asking and answering the questions from Activity 3.			
	e.g.			
	Before you arrived at school this morning, how many text messages had you sent?			
	I had only sent one message, asking my dad if he would pick me up after school.			

Writing A News Piece

- **a.** Use the news piece from page 94 in your Student's Book as a model.
- **b.** Use your notes. Remember to follow the correct paragraph structure.

Check and correct your news piece.
a. In pairs, swap your news pieces and check each other's work considering the model.
b. Write what you think about your classmate's work below:
Peer evaluation

1	What are the most unusual jobs you can thinl	k of?				
2	ad the text. Put the events (A-F) in order (1-6).					
	A. Robin and Chacho got married.	D. Chacho was a trapeze artist.				
	B. Robin and Chacho met while on tour.	E. Chacho gave up being a trapeze artist.				
	C. Chacho became a human cannonball.	F. Robin's uncle had an accident.				
	Reach for the Sky					
	Chacho and Robin Valencia work together as human cannonballs. Chacho was born in Chile into a family of circus trapeze artists called <i>The Flying Valencias</i> . He started performing with his family when he was 12.	wind speed or the height of a circus tent. Robin's life is, quite literally, in Chacho's hands. Twenty years after he met Robin, Chacho also became a human cannonball. Robin's uncle had had an accident and needed a replacement for				
	While Chacho was on tour with his family, he met Robin, called <i>The Shooting Star</i> , one of only a few female human cannonballs in the world. Robin's uncle David is her inspiration. He is the world's most famous human cannonball, and he built a special cannon for her when she was 19.	his human cannonball, so Chacho took on the role and became <i>Rocketman Valencia</i> . Chacho has been fired from a cannon 400 times since then. Being a human cannonball is one of life's most dangerous jobs: the person inside the cannon must stay very still before they are released at				
	Chacho and Robin got married in 1988. Chacho decided to stop swinging on a trapeze so he could work with Robin as her cannon engineer Chacho's job is crucial to Robin's show. He mak sure that the angle and distance of every shot it exact, and he also has to consider factors like the	high speed and with great force. The couple's two teenage daughters are not showing any signs of following in their parents' footsteps, and both Chacho and Robin are happy that the girls seem keen to find normal jobs! Editorial Creation				
3	Read the text again. Are these sentences True (T) or False (F)? Correct the false ones. a. Chacho and Robin met when he was 12.					
	b. Robin works as Chacho's cannon engineer.					
	c. The couple's daughters are following in their pa	rent's footsteps.				

4 Do all jobs ensure the same safety measures to the workers? Why? / Why not?

Language in Use Present Perfect Continuous

1	Complete the sentences. Write the action	ns in brackets in the Present Perfect Continuous.				
	a. Alicia is happy because she	(talk) to Juan.				
	b. Cholito is very wet and cold – he	(swim) in the lake.				
	c. "You look very busy!" "I	(do) lots of jobs."				
	d. You feel sick because you	(eat) chocolate all evening!				
	e. I'm really tired – I	(study) hard all day.				
2	Circle the correct option.					
	a. How long / for has Mateo been watchi	ing TV?				
	b. Julie has been going out with David for	r / since June.				
	c. Do you know how long / since Tim and	c. Do you know how long / since Tim and Joe have been waiting?				
	d. Imogen has been studying Chinese ho	d. Imogen has been studying Chinese how long / for a year.				
	e. Carly hasn't been speaking to Silvia for	/ since last Friday.				
3	Complete the sentences using how long,	for, or since.				
	a has Matt b					
	b. Jacque has been studying Japanese					
	c. Carly hasn't been speaking to Silvio	last Friday.				
	d. Do you know	Isis and Beto have been waiting?				
4	Write questions with the Present Perfect Continuous and the given words. Then, give your own answers					
	a. How long / you / study / English?					
	Q:					
	A:					
	b. What music / you / listen to most / rece	ently?				
	Q:					
	A:					
	c. How long / you / do / this exercise?					
	Q:					
	A:					
	d. You / eat / fast food / every weekend?					
	Q:					
	A:					

Listening

- 1 Discuss.
 - **a.** What do you think university life is like? Why?
 - **b.** Is studying at university one of your goals? Why? / Why not?
- 2 (54) Listen to Owen describing fresher's week at his university. Then, complete the definitions below with the words in the box. Use the dictionary if you need to.

fair - flatmate - fresher's week - give something a go - hall of residence - intend _____, vb. To plan to do something. **b.** _____, n. The first week of term for UK students, when there are no lectures. _____, n. A building where students live. _____, n. Someone you share a flat with. _____, n. An event where people advertise and often sell things. _____, vb. To try something for the first time. 654) Listen again and check the things Owen mentions. Meeting friends from school by chance. His girlfriend. The grades he had to get to do his course. His other flatmates. Making friends. The sort of meals he has cooked. Answer the questions. **a.** Why is Owen tired? **b.** What has being at university made him think about more? **c.** How many people are in Owen's flat altogether? **d.** How many players are in a futsal team? Discuss.

- a. Would you like to go to a university like the one Owen talks about? Why? / Why not?
- **b.** Do you think Chilean universities are similar to international ones? Why? / Why not?

Speaking

Going for a college interview

Asking for personal information

Can you tell me a bit more about yourself?
Why are you interested in...?
What was it about ... that appealed to you?

Giving yourself time to think

That's an interesting question. Can I think about it?

Rounding off

Is there anything you'd like to ask us about the course or college? I think that's it. In that case, thank you for coming in. We'll be in touch.

	ask someone to give more information about themselves?				
b.	give yourself time to think about the answer to a question?				
c.	round off a conversation if you have no	more questions?			
Re	ad the dialogue between Matilda (M) and the interviewer (I) and complete the summary below.				
	I: So, Matilda. You've applied for a place particular course that interested you?	e in the food service diploma. What was it about that			
	M: Well, I love cooking and one evening a month I invite all my friends to my place for a meal. I also run cookery classes for the children at a local school.				
	 I: Excellent. So, what would you say your long-term career plan was? M: That's an interesting question. Well, eventually I really want to run my own restaurant. I: Great! Now, is there anything you'd like to ask me about the course or the college? 				
	1. Great: Now, is there arrything you'd lik				
	M: I've just got one question. Are we in co	<u> </u>			
	M: I've just got one question. Are we in co	<u> </u>			
	M: I've just got one question. Are we in co	college from 9 to 5 every day?			
Ma	M: I've just got one question. Are we in collision of the state of the	college from 9 to 5 every day?			
	M: I've just got one question. Are we in constitution is likely and succept Wednesday afternoom in the constitution in the con	college from 9 to 5 every day? ons. You'll do work experience with a local company then.			
the	M: I've just got one question. Are we in control of the line of th	college from 9 to 5 every day? ons. You'll do work experience with a local company then. She is b.			

- 1 Look at the picture and read the title. What do you think the link between them is?
- 2 Read the article and check your predictions.

Cloud Schools

For most students, going to school involves getting up at a certain time in the morning, commuting to school on a certain means of transport, sitting in their classroom all day, going home, and then doing homework. This is not what children in two UK schools and five in India are likely to experience in the very near future.



a.

Professor Sugata Mitra, a professor of educational technology at a UK university, is setting up the cloud schools with money he has been granted specifically for this project. Cloud schools won't have traditional teachers, and classrooms will be replaced with pods. In the UK, those pods will be made of glass.

b.

Each pod will have lots of computers for students to use and there will be one very big screen that allows teachers or 'moderators', as Professor Mitra prefers to call them, to communicate with the children.

C.

Moderators might suggest things to extend or develop work that students are doing, but the key difference between cloud schools and traditional schools is that it is the students who are making the decisions about what they are doing and when and how they are doing it.

Students will not be told initially about the moderators and the idea is that the moderators will simply appear on the screen in their pod at some point in the first few weeks. Because the screens are very big, the moderators will appear as if they were there in the pod with the students.

d.

He anticipates a certain amount of chaos for the first few weeks in the cloud schools given that there are likely to be more than 300 students, who are likely to want to do a lot of playing at first rather than doing serious work. Cloud schools will not have timetables for specific subjects, and there won't be a set curriculum for students to follow. However, he believes that in time the students will come around to the idea of organising themselves and getting on with the job of learning.

e.

f.

Back in 1999 he set up a computer project where students were given computers with no instructions. They had to work everything out on their own, and as a result they developed invaluable skills by trying things out for themselves. Perhaps this new approach could be a major breakthrough in education, especially by providing it to children in more remote areas of the world.

Editorial Creation

		3	op.c	e the missing lines (a=1) with the correct sentent			
F	A. Despite the freedom stude	nts will have,	there v	vill be one rule: cloud schools will close at sunset.			
E	B. Further afield, the pods will	be made of	mud ar	nd grass.			
(Professor Mitra is confident that this model for education can be a success.						
	. Professor Mitra is keen to see how students will react to this life-size person on screen.						
E	E. The 'moderators' will use Sk	The 'moderators' will use Skype to guide and support students.					
	F. They will soon be attending	They will soon be attending 'cloud schools'.					
	Match words a-h with their co	orrect synon	yms.				
a	a. Granted		A.	Capsule			
k	b. Pod		В.	Eager, enthusiastic			
•	c. Afield		C.	Awarded, given			
c	d. Keen		D.	Away, abroad			
6	e. Commute		E.	From far away			
1	f. Chaos		F.	Important, not replaceable			
g	g. Invaluable		G.	Transport			
ŀ	h. Remote		н.	Disorder			
	ead the text again. Are these sentences True (T) or False (F)? Correct the false ones.						
F	Read the text again. Are these	e sentences T	True (T)	or False (F)? Correct the false ones.			
	_						
	a. Professor Mitra is using his o						
	a. Professor Mitra is using his o	own money t	o fund				
	a. Professor Mitra is using his o	own money t	o fund	his cloud school project.			
- k	a. Professor Mitra is using his o	own money t	to fund	his cloud school project. teachers' will appear on the screen.			
- k	a. Professor Mitra is using his of the control of the cont	own money t	to fund	his cloud school project. teachers' will appear on the screen.			
- k	a. Professor Mitra is using his of the control of the cont	dvance wher	n their "	his cloud school project. teachers' will appear on the screen. each day.			
a k	 a. Professor Mitra is using his of the control of the con	dvance wheres exactly what	n their "	his cloud school project. teachers' will appear on the screen. each day.			
a k	 a. Professor Mitra is using his of the control of the con	dvance wheres exactly what	n their "	his cloud school project. teachers' will appear on the screen. each day.			
a k	 a. Professor Mitra is using his of the control of the con	dvance wheres exactly whater own timetal	n their "	his cloud school project. teachers' will appear on the screen. each day.			

a. Do you think Cloud Schools would work in your country? Why? / Why not?

b. Would you like to try studying in a Cloud School? Why? / Why not?

Writing A Story

1 Write a story.

- **a.** Use the story from page 104 in your Student's Book as a model.
- **b.** Use your notes. Remember to follow the correct paragraph structure.

·

- - a. In pairs, swap your stories and check each other's work considering the plan above.
 - **b.** Write what you think about your classmate's work below:

Peer evaluation
·



	career / unemploye	ed - destroyed/earthquake - ex	kperience / training - h	nomeless / tsunami		
a.	Around 100,000 peo the coastline.	pple were made	when a massive	hit		
b.	b. Thousands of buildings were in the Gansu province of China when a(n) reached a magnitude of 5.9.					
c.	Wanted! Waiting stategiven.	ff for busy city café. No	necessary. F	-ull		
d.	*	? We're offering you the _ in a growing company.	chance to work with u	s and develop your		
Co	omplete the sentence	es with the past simple or past co	ontinuous form and w	hen or while.		
a.	The flood water ente	ered my house	I was	(watch) T		
b.	The wildfire	(sweep) across ople.	the hillside	the fire crev		
c.	The researches (work) at the foot of the volcano it exploded.					
d.		the train derailed off the tra	cks, the emergency ser	vices		
		(try) to look for survivors.				
Co	Complete the texts with the present perfect continuous and for or since.					
Jul		(do) volunteer work at th	_			
		one month. She c.	(learn)	about endangered anima		
d.		the beginning of her trip. Jul		(think about)		
d.		the beginning of her trip. Jul		(think about)		
d. tra	ining to be a vet f.		nths.			
d. tra Re	ining to be a vet f.	a few mo	nths.	January of last year.		
d. tra Re He	ene g.	a few mol a few mol (work) as a journalist h.	nths. paper j.	January of last year. a few weeks.		

Project

Complete the assessment of your project.

		Group evaluation
Project name:		
Group members:		
Are there any aspects of the project that did not work or that could be improved?	Is there anything that could have been done in a different way?	Is there anything that worked well that you particularly liked?
e.g. Some aspects of it were not as creative as others.	e.g. With more organisation, we could have had more time to do it.	e.g. We had a lot of fun planning the activity.

		Self-evaluation
I learnt that	I had difficulties with	I will overcome these difficulties by
e.g. Team communication is very important.	e.g. Communicating my thoughts correctly.	e.g. Working on ways to improve my communication skills.

Reflect

- 2 Discuss.
 - a. How could your project benefit the school community?
 - **b.** Do you think your project can become a permanent club in your school?

1 Mock Test

Writing

Preparation

Read the Task. What's the topic and how many questions are there?

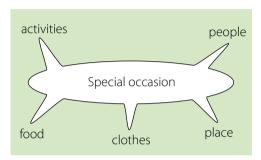
TASK

• This is part of a letter you receive from an English friend, Drew.

My sister got married last week and we all had a great time at her wedding. I'd love to hear about a special day you celebrated with your family. What was the occasion? What did you do? What did you eat?

• Now write a letter, answering Drew's questions.

In pairs, think of ideas for a special occasion and put them in a spidergram.



Two letters by different students have been mixed up. Decide which sections come from each letter. Then put the sections in order to make two answers.

Letter 1: Letter 2:

- **A.** Luckily, it all tasted great. My mother opened her presents after lunch. She was happy with everything she got, especially the book from my dad. It was a wonderful day.
- **B.** It was really fun looking at them. There was also a video that my uncle made, which was very funny. We had roast beef for lunch and there was a huge cake for dessert. We all had a great time.
- C. Some of them had travelled a long way to be there, so it was really nice to see them. We had a barbecue in the garden, and my dad cooked steak and chicken.
- D. Last Sunday, it was my grandparents' 50th wedding anniversary and they had a big party. My mum and her brother had spent a long time getting the house ready and it looked great.
- **E.** The last time I celebrated with my whole family was at my mother's 40th birthday. It was a wonderful day and I really enjoyed it. All my aunts and uncles and cousins came.
- **F.** They put photos from different times in my grandparents' lives all over the walls. There were lots I had never seen before, including some of my mum when she was a baby.
- 4 Dunderline the adverbs, conjunctions, and referencing words in the two letters. In pairs, compare your answers. Which of them helped you put the letters together?
- 5 Look at your plan from Activity 2. Think about how you will organize your letter in three sections.

Your Turn

Write your letter in about 100 words. Use some adverbs, conjunctions, and referencing words.

Speaking

Preparation

Read the Task. Spend a few moments looking at the pictures and thinking about the task.

TASK

A boy wants to take up a new sport or activity during the long summer holidays, so that he can improve his fitness and have something fun to do. Talk together about the different sports or activities he could choose and then decide which one (s) would be best.



Complete column 1 of the table with the activities in the pictures. Then add a positive and a negative comment for each activity.

Positive comment	Negative comment
a great way to get fit	a bit boring and lonely

- Complete these sentences using your ideas from the table.
 - **a.** Taking up ... would be a good way to **d.** I think he ought to ... because

b. He would ... if he

- e. I don't think he should ... because
- **c.** If he took up ... he would have to
- Look at these expressions. Write A for agreeing, D for disagreeing, and I for introducing an idea.
 - a. I disagree.

- **d.** Maybe he should...
- **g.** Do you think he ought to...?

- **b.** Yes, you're right.
- e. I'm not sure.

h. But if he did that...

- **c.** What about...?
- **f.** That's a good idea.
- i. That's true.

Your Turn

- Do the Task with a partner. Use your ideas from Activity 2 and the language from Activities 3 and 4. Try to speak for 2-3 minutes.
- Compare with the pair next to you. Did you choose the same sport? Was it easy to talk on the topic for 2-3 minutes?

Mock Test

Listening

Preparation

1 Look at the Task below. What kind of information is needed to complete each gap? Choose from the list:

a date - a number - a spelling of a name - a word or words

TASK

You will hear a woman talking about a photography competition.

Schools Photography Competition

Topic for this year's competition: (1) ...

Closing date of competition: (2) ...

Categories

Three different categories: Climate

Landscape

(3) ...

Head Judge

Name of Head Judge: Jeff (4) ...

He is a professional (5) ... photographer.

Prizes

First prize: One week photography course.

Second prize: (6) ...

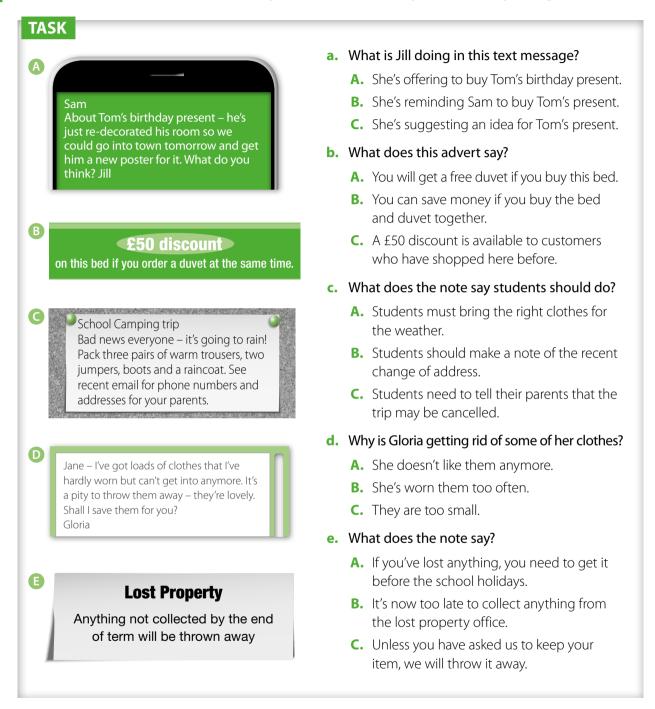
Your Turn

- 2 67 Listen once. Fill in as much missing information as you can.
- 3 (57) Listen again. Check the answers you put the first time and complete any missing gaps.
- 4 pairs, compare your answers. Discuss these points:
 - a. In Activity a, two topics were mentioned. Which was correct and why?
 - **b.** In Activity b, two dates were mentioned. Which was correct and why?
 - **c.** In Activity c, did you hear about the categories in the same order as they appear on the question paper?
 - d. In Activity d, did you catch all the letters and spell the word correctly? Which letters were difficult for you?
 - e. In Activity e, several types of photography were mentioned. What were they and which one was correct?
 - f. In Activity f, several prizes were mentioned. What were they and which one was the second prize?

Reading

Preparation

1 Look at the five texts in the Task below. Say what kind of texts they are, or where you might see them.



Your Turn

- 2 Read the texts in the Task again and choose the correct letter A, B or C for each question about each picture.
- In pairs, compare your answers. Agree on which answer is correct and explain why the other two are wrong.

A Review of a Product

In paragraph 1, introduce the item and your opinion.

Use contractions—in informal writing.

Use However to introduce any disadvantages.

In the final paragraph, say whether you would recommend the item or not.

Review of the AppTab III

by Sam Muñoz

I was given my first tablet, the AppTab III, by my parents last week for my birthday. In my view, it really is as good as all the reviews I've read about it.

-It's slim and silver with nice curved edges, and it also looks professional. In addition, it's really compact so I can put it in my bag easily. And it's actually lighter than my smartphone. What's more, it has lots of cool, easy-to-use features. The photo app means I can upload photos onto my blog and share them immediately with my friends. The keyboard is on the screen and it's really easy to use as well. I can't type very well but the auto-correction feature is great for people like me! The battery lasts for ages too. That's very handy when you forget to turn it off!

However, there are two problems: the size of the screen and the price. It's difficult to watch films because the screen is quite small, and it's very expensive.

I would recommend it, but only if you don't want to watch your favourite films on it, and if you have lots of money or it's your birthday soon!

Editorial Creation

Use this expression to give your opinion.

In the next two paragraphs, describe the item and all its features.

An informal way of saying useful.

In paragraph 4, describe any disadvantages.

Tips

- We use *In addition* and *What's more* at the beginning of a sentence. We always use a comma afterwards.
 - **e.g.** In addition, it's very small. What's more, it's cheap.
- We use too and as well at the end of a sentence.
 - **e.g.** It's easy to use as well. It's very light too.
- We use *also* before the main verb in a sentence, but after *be* or an auxiliary verb.
 - **e.g.** It also takes batteries. You can also type on it. It's also expensive.

A Report

In reports, we tend not to use personal language like I think or I believe, but rather impersonal expressions such as this.

Use expressionslike these to report your statistics.

Use modal verbs like should and ought to to give advice.

In the last paragraph, give your opinion on the results and a recommendation if appropriate.

Ways to de-stress

by Millie Fegan and class 10C

The aim of this report is to provide information about how people in our class de-stress.

A lot of people said that exercise is a good way to lower their stress levels, but you have to be careful you don't do too much. If you do too much exercise, you increase the levels of a stress hormone (cortisol) and you end up feeling worse. Walking and swimming were the most popular forms of exercise.

We found out that not many people eat 'calming' food when they are stressed. A handful of nuts or seeds, as well as a few more green vegetables with your meals, are all good ways to calm down. They should try and avoid things like coffee, chocolate, and sugar. These aren't good for stress levels and can actually make you feel more stressed.

No one realised that laughing is the cheapest and easiest way to de-stress. Laughing activates your body's response to stress which then quickly calms down, so you feel more relaxed. In addition, laughter can improve your immune system.

In conclusion, it appears that the best ways to de-stress are also the cheapest. We recommend that you try those things whenever you feel stressed.

Editorial Creation

In the first paragraph, explain the purpose of the report.

In the middle paragraphs, give the results of your report. Use a separate paragraph for each topic.

Use expressions like
these to add extra
information about
something you are
referring to or to
make another point
on the same subject.

Tips

- Use reporting verbs and expressions in a report.
 - **e.g.** A lot of people said that... . No one realized that... .
- Use expressions with comparatives and superlatives to compare things or say what is the most popular thing.
 - **e.g.** ... can actually make you feel more stressed.

 Walking and swimming were the most popular forms of exercise.

 Laughing is the cheapest and easiest way to de-stress.

A Film Review

In paragraph
1, give some
background
information about
the film

In the following paragraph(s), write about the setting, the plot and the best features.

This week's film review

by Amy Wilson

Winner of best film for family audiences at the Movie Guide awards

Soul Surfer is an American drama about a young surfer girl. It was made in 2011, and is based on a true story. It is directed by an American, Sean McNamara, and is his first film. It stars Anna Sophia Robb, who plays the surfer, with Dennis Quaid and Helen Hunt as her parents.

The film is set in Hawaii, where Bethany Hamilton lives with her surf-mad family. One night, Bethany and her best friend, Alana, go surfing with Alana's father and her brother. At one point, while Bethany has her left arm in the water, a shark suddenly appears and bites it off at the shoulder. Alana's father acts quickly and Bethany is rushed to hospital. The rest of the film shows how Bethany copes and how she is inspired by a visit to Thailand after the 2004 tsunami. This helps her want to surf again competitively.

The soundtrack is fantastic and the camera work is incredible, especially the shots in the water. Those are definitely my favourites. The video at the end, where the real Bethany Hamilton is surfing again, is very powerful. That's actually the best part.

Soul Surfer is a moving and inspirational film. My only criticism is that it sometimes feels like a TV documentary, which makes it a bit slow. However, I would definitely recommend this film. Everyone should see it.

Editorial Creation

Use a possessive adjective to refer to someone you mentioned before.

Use the object pronoun it to refer to something you mentioned before, rather than repeat its name.

In the final paragraph, say whether you would recommend the film or not.

Tips

• In a word-processed document, we write the names of films, books, plays and TV programmes in italics. We should write *Soul Surfer* (NOT Soul Surfer) and *The Jungle Book* (NOT The Jungle Book).

A Formal Email

Write the name of the person / company you're emailing here.

Start a formal email with Dearand the person's last name. If you don't know their name, use Dear Sir / Madam.

Give any other information about yourself which will help your application, including your skills and qualifications.

Use would to show that you know that it's possible but not certain that you'll get the job or an interview for it. It shows humility and is polite.

From: Melissa Tapia

Date: June 23 **To:** López News

Subject: Paper boy / girl vacancy

Dear Mr López,

I am writing to apply for the vacancy of paper girl, which I saw advertised in your shop window earlier this week.

I am a well-organized and hard-working person and I think I would be well suited to this kind of work. I am punctual and reliable, and I always get up early. I would be able to be at the shop by 6.30am every morning to collect the papers myself. Two of my other strengths are enthusiasm and politeness.

According to the advertisement, the successful applicant must have his / her own bike. I have my own bike and I cycle to school every day. I consider myself to be a very careful cyclist and I always wear a helmet. I even have a cycling proficiency qualification.

I would be very happy to discuss my application with you in more detail, and I could come to see you after school or at the weekend. I am also available to start immediately.

I look forward to hearing from you soon.

Yours sincerely, Melissa Tapia

Editorial Creation

Write the subject of the email here.

In paragraph 1, explain the reason for the email.

Write about your qualities and strengths. Use them to explain why you would be good at the job.

Use full forms in formal writing.

Give information about your availability.

Use this expression at the end of your email.

Tips

- If you start your email / letter with *Dear Sir / Madam*, you should end your email with *Yours faithfully*, (NOT *Yours sincerely*,).
- Don't start a sentence with a numeral. Write the number as a word.
 - **e.g.** Two of my other strengths are ... NOT 2 of my other strengths are ...

Present Perfect

We form the present perfect with *have/has* + past participle.

Affirmative	Negative
I've painted my room.	I haven't painted my room.
He's painted his room.	He hasn't painted his room.
Questions	Short answers
Have you painted your room?	Yes, you have. / No, you haven't.
Has he painted his room?	Yes, he has. / No, he hasn't.

We use the present perfect to talk about experiences when the exact time isn't important.

I've lived in a few different houses.

yet, already, and just

We use *yet* for things that we expect to happen. *My dad hasn't made dinner yet*.

We use *already* for things that happened earlier than expected.

Have they already moved into their new house? We use just for things that happened recently. I've just got home.

Have you donated blood before?

for, since, and How long ...?

We use for to describe the length of the situation.

Lily and I have been friends for twelve years.

We use *since* to say when the situation started.

We've been on holiday since last Friday.

We use *How long* ... ? to ask about the length of a situation.

How long have you studied English?

Present Perfect and Past Simple

We can say something in the present perfect and then give more information in the past simple.

I've gone swimming a few times. I learned how to swim last year!

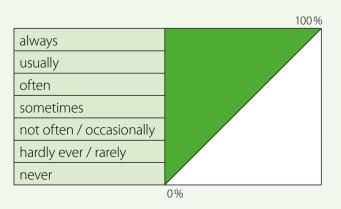
Describing Quantity

We use quantifiers to talk about quantity with countable plural nouns and uncountable nouns.

	Affirmative	Negative	Questions
Plural countable	a lot (of)	many	(how) many
nouns	a few	a lot (of)	
Uncountable	a lot (of)	much	(how) much
nouns	a little	a lot (of)	

Describing Frequency

We use adverbs of frequency to talk about how often we do things.



Modals: Offers and Requests

Modals are special verbs used to communicate different functions, like requests and offers. They are always followed by a bare infinitive verb.

shall / would

We use *shall* and *would* to offer to do something. Shall I open the window? Would you like me to sit with you?

could / can

We use *could* and *can* to ask someone to do something. Could you close the door?
Can you fix my computer, please?

Modals: Suggestions

should / shouldn't

Affirmative	Negative		
You should take an aspirin.	You shouldn't take an aspirin.		
Questions	Short answers		
Should you take an aspirin?	Yes, you should. / No, you shouldn't.		

Should has the same form for all subjects. We use should and shouldn't to give advice or say that we think something is a good or a bad idea.

You should get a bit more exercise. She shouldn't be at school if she's got the flu.

We often use should with "I think" and "I don't think". We don't normally say "I think you shouldn't".

I don't think he should eat so much junk food.

Second conditional

The second conditional has a condition and a consequence, and either part can come first.

In second conditionals, we express the condition using if + past simple, and the consequence using would/wouldn't + infinitive.

We use the second conditional to talk about situations or events that are imaginary or not likely.

If we couldn't speak, we would have other ways of communicating.

We can use *could/couldn't* in both parts of second conditional sentences.

If you could be anyone you wanted to be, who would you be?

If we stayed over at your house, where could we sleep?

We often use were instead of was in the condition or if part, especially in giving advice.

I wouldn't touch that button if I were you!

Reported speech

Reported speech, or 'indirect speech', is when we report what other people say or have said.

My brother says that he doesn't like surprises. You told her that she could come to the party.

When we report what someone said in the past, we usually have to change the tenses of the verbs.

Ingrid: 'Birthday parties **are** fun.' Ingrid said that birthday parties **were** fun.

Here are some typical tense changes for reported speech:

Present simple → Past simple Past simple → Past perfect

Present continuous → Past continuous

Present perfect → Past perfect will → would

The past perfect isn't changed.

Stephen: 'I hadn't tasted sushi before.' Stephen said he hadn't tasted sushi before.

We often change pronouns and possessive adjectives.

Diana: 'I need to get a present for **my** sister.' Diana said she needed to get a present for **her** sister.

And we may need to change words referring to time and place.

Terry (last week): 'We were here **yesterday**.'

Terry said he'd been there **the day before**.

If circumstances haven't changed, we may not need to make all of these changes.

Henry (today): 'I'm going windsurfing tomorrow.' Henry said he's going windsurfing tomorrow.

Present Tense Review

Present Simple

Affirmative	Negative	
I walk to school.	I don't walk to school.	
She walks to school.	She doesn't walk to school.	
0	Short answers	
Questions	Short answers	
Do I walk to school?	Yes, I do. / No, I don't.	

We use the present simple to talk about regular actions, and to describe permanent situations.

I read every morning on the underground. My aunt has curly hair like me.

Present continuous

Affirmative	Negative
I'm reading a novel.	I'm not reading a novel.
You're reading a novel.	You aren't reading a novel.
She's reading a novel.	She isn't reading a novel.

We use the present continuous to talk about actions in progress at the time of speaking. We often contrast it with the present simple.

I normally wear contact lenses, but today I'm wearing glasses.

Historic present

We usually use the present simple to talk about books and film plots, as well as newspaper headlines.

Harry goes to Hogwarts and learns magic. Police arrest local man for bank robbery.

Past Simple and Past Continuous

Affirmative	Negative
The story ended happily.	The story didn't end happily.
He was very excited.	He wasn't too excited.
Questions	Short answers
Did the story end happily?	Yes, it did. / No, it didn't.
Was he very excited?	Yes, he was. / No, he wasn't.

We use the past simple to talk about finished actions and situations in the past, often with time expressions.

On 13th October, the rescue started. It all happened in June.

We use the past continuous to talk about activities in progress at a specific time in the past.

At ten o'clock, the people were being evacuated from their homes.

We often use the past continuous to describe a scene in the past, before we talk about the main events of a story. We were all sitting downstairs, waiting for the storm to come, and expecting the worst. Suddenly, . . .

We can use the past continuous and the past simple together and connect them with when or while. The earthquake struck while we were sleeping.

We can also use while to connect two actions that were in progress at the same time. We normally use the same tense for each action.

While you were watching TV, I was fixing your bike for you.

Affirmative	Negative	
He was watching the news.	He wasn't watching the news.	
You were watching the news.	You weren't watching the news.	
Questions	Short answers	
Was he watching the news?	Yes, he was. / No, he wasn't.	
Were you watching the news?	Yes, you were. / No, you weren't.	

Past Perfect

Affirmative	Negative	
He had tricked everybody.	He hadn't tricked anybody.	
Questions	Short answers	
Had he tricked anyone?	Yes, he had. / No, he hadn't.	

We use the past perfect for situations that were true before a time that we're talking about in the past. By December 2007, Mercer had been missing for over five years.

We mainly use the past perfect when we talk about two things that happened at different times in the past. We use the past perfect for the action that occurred before the action described in the past simple.

We came outside to see what had happened.

We often use the past perfect when the order of verbs in a story is not the same as the order of the events as they happened.

Glossary

Noun: (n) Verb: (v) Adjective: (adj) Preposition: (pp)

Adapt (v): to change something to fit a different use or situation

Athletics (n): a sport that includes running, jumping, and throwing

Backpacking (v): travelling while carrying everything you need in a backpack

Breakthrough (n): an important discovery or invention that helps solve a problem

Centenarian (n): a person who is 100 years old or older

Commute (v): to travel between school or work and home

Devastate (v): to destroy or damage something very badly

Disease (n): an illness

Efficient: working well and not wasting time or energy

Eternal (adj): something that lasts for ever

Expose (v): to show something that was hidden

Generation (n): a group of people born at about the same time

Get on with (v): to get something done

Headline (n): the title of a news piece

Heritage (n): important cultural features, such as traditions, language, or art

Homeless (adj): a person who doesn't have a home to live in

Ingenuity (n): a skill for finding new ways to solve problems

Innovative (adj): using creative new methods or ideas

Jealousy (n): being unhappy because someone has something that you want

Marshland (n): ground that is always wet

Mascot (n): a person, animal, or object that represents an event or organization

Outrage (n): a feeling of anger and shock

Pastime (n): an activity that you enjoy doing when you are not studying or working

Praise (v): to express admiration or approval for someone's achievements

Prank (n): a practical joke

Publish (v): to make a book available for people to buy

Remote (adj): something that is done far away

Rescue (v): to save someone from a dangerous situation

Resident (n): a person who lives in a particular area

Responsibility (n): something that it is your duty to deal with

Restricted (adj): limited, especially by official rules or laws

Risk (n): the possibility of something bad happening

Rogue (adj): behaving in a way that is not expected, often causing damage

Routine (n): a series of things you do every day

Segregation (n): separating people by their characteristics

Souvenir (n): something you keep to help you remember a special event

Statistics (n): a collection of numerical facts or measurements

Straw (n): dried plant stems, used for building and for feeding animals

Supportive (adj): showing agreement and giving encouragement

Survive (v): to stay alive

Swap (v): to trade something for another thing of similar value

Taste (n): the things a person likes

Tolerate (v): to accept or allow something although you do not like it

Trapeze (n): a bar hanging high up in the air from two ropes that acrobats use to perform special movements

Treatment (n): the medicine and exercises needed to cure an illness or injury

Unique (adj): one of a kind

Wild (adj): natural, without human intervention





ÚSALO ALEJADO DE COMIDAS Y BEBIDAS











